



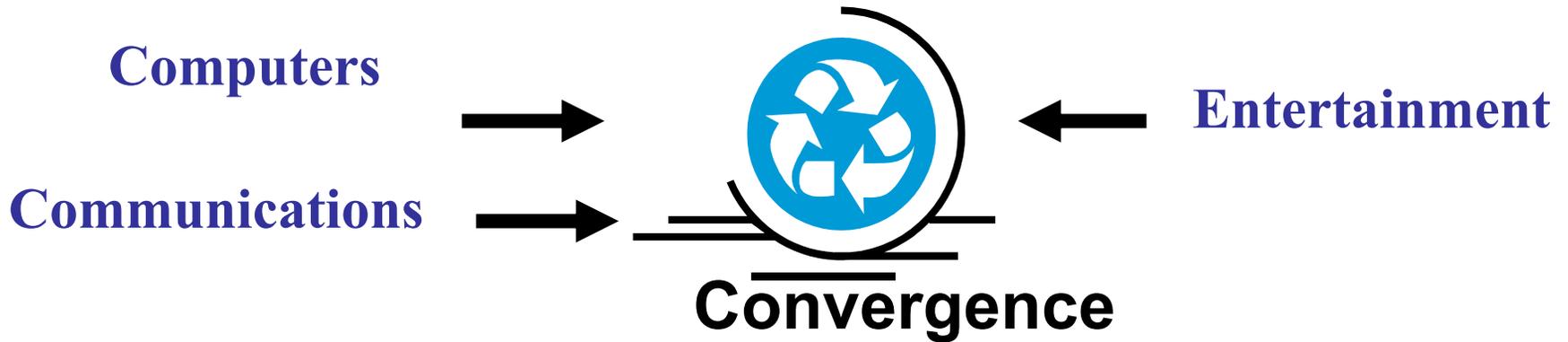
Building an Entertainment Technology “Center”

Thomas MacCalla

kmp
Karagosian MacCalla Partners

Overview

Entertainment Technology
“Center”



New
Technology



Collaboration

Vision

- Leverage the power power of Electronic Electronic Media
- Open New Markets Markets
- Improve Costs
- Secure the future

Entertainment Technology

Entertainment Technology “Center”



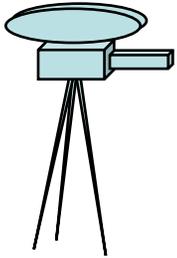
Attributes



- Long term view of the world
- Major change in business processes
- Effect multiple stakeholders and market segments-
converging on entertainment
- Projects benefits from neutral facilitation
- Business to Business relations- works best
- Requires innovation and invention
- Requires socialization, education, and training
- Constantly working one self out of a job

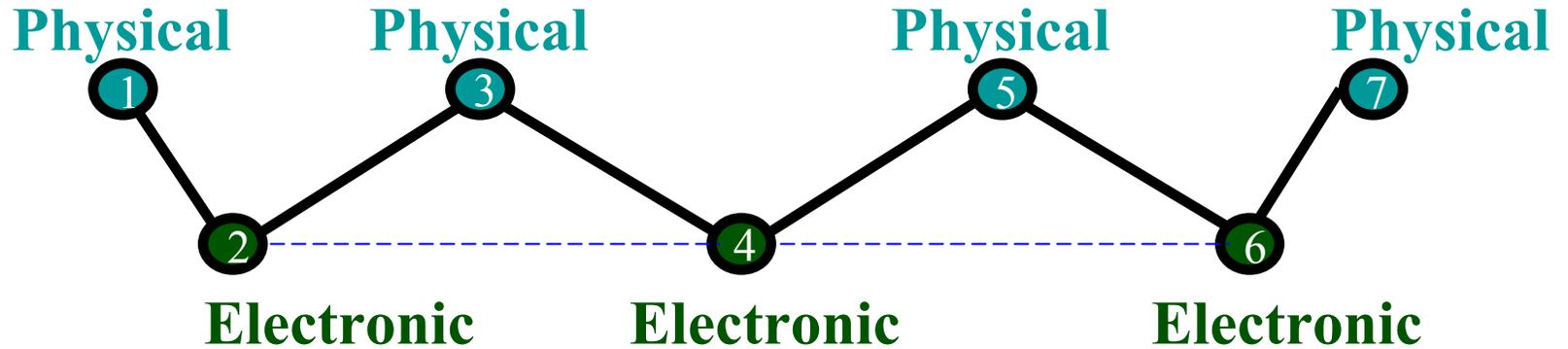
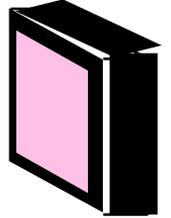


Image Capture to Initial Release



Production Process

business-to-business communications



1. Image Capture

2. Digitize Image

3. Review Dailies

4. Off - Line editing

5. Review & Approval of Cuts

6. Edit Changes

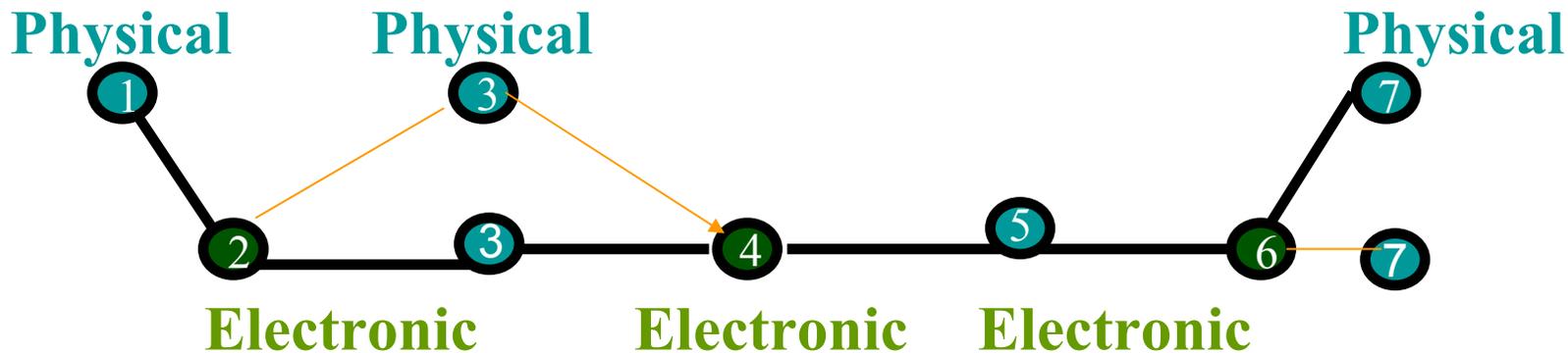
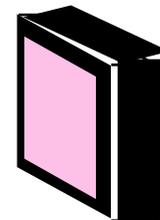
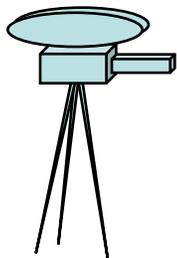
7. Initial Release



Image Capture to Initial Release

Process-update

business-to-business communications



1. Image Capture

- a. Film
- b. Digital

2. Telecine- 2k/4k

3. Dailies-Multi-format

4. Editing and F/X

5. Digital Intermediate

6. Distribution Format

7. Initial Release

a. Film & DCinema

b. Television

c. DVD & other

Security





New Technology

- Digital Production with Telephony
- Digital Asset Management
- Online- Film Location Database
- Virtual Set and Stage
- Digital Distribution Systems to the Home
- Security
- Digital Cinema



Collaboration

- Dominant Players in multiple markets
- Project requires more resources than a single company can or should provide
- Cooperation is required to make it happen
 - Technical, Legal, Social/Cultural, Education, or any combination of the above



Example: Digital Cinema

- Global implications with the most meaningful change since the introduction of sound
- New Technology introduction
 - Interoperability diagram vs 100 year old business
- Collaboration
 - Creative Community
 - Studios
 - Exhibition
 - Standards organizations
 - Technology Providers

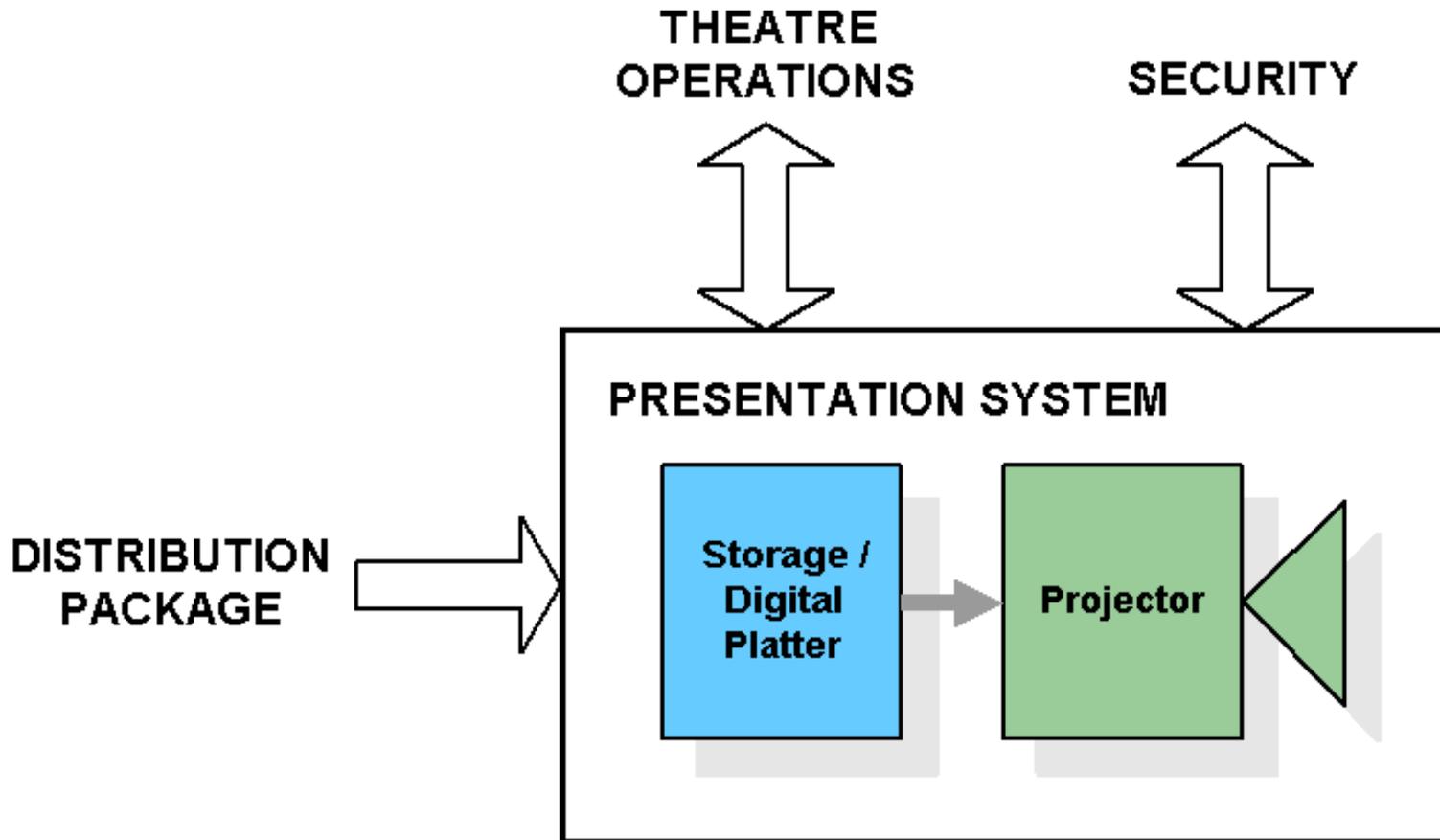


Digital Cinema Technology

- Improve cinema experience beyond 35mm film
 - Steady Image
 - Elimination of dirt, scratches and other blemishes
 - Overall uniform quality presentation
- Enhance the capability to distribute content
- Improvements in the production process
- Advantages in cost performance over time



New Technology: Interoperability





The Creative Community

- Individuals, production companies, and associations around the globe.





Major Studios



DCI
DIGITAL CINEMA
INITIATIVES, LLC



MGM



Exhibition- USA





Exhibition- International

Europe...



...And the rest of the world

- Japan and Asia (includes India)
- Canada
- Latin America (Mexico to South America)



Standards and Facilitating Organizations



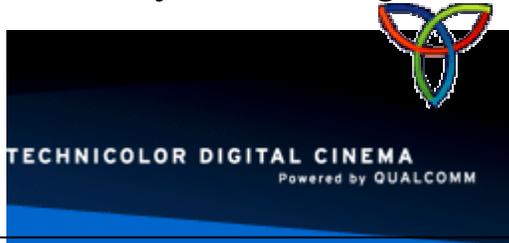
...Other organizations to watch





Technology Providers

System Integrators and Projector Companies



NEC



New Service Providers

Satellite and Telco

Security Systems

Theater Management Systems

Alternative Content Systems

Core Image Technology

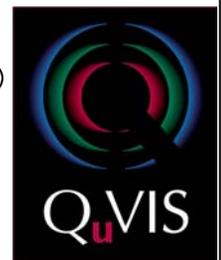


JVC

Compression

QUALCOMM

Other
Non-
MPEG





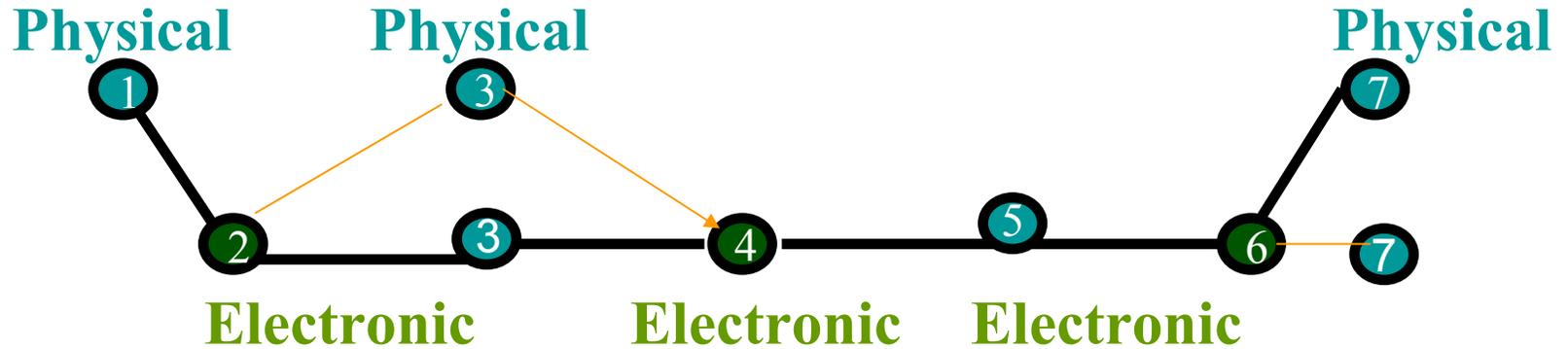
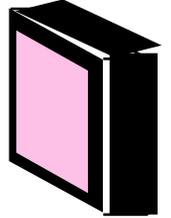
USC/ETC Digital Cinema Lab

- “Stone Soup”
 - Pacific Theater- Exhibition
 - Content- Studios
 - Leading Edge Equipment- Technology Companies
- Activities
 - Demonstrations and Proof of Concept
 - Measurement and Testing
 - Neutral Ground for Education and Socialization of Concepts



Summary- Convergence Process Improvements

business-to-business communications



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Security





Summary- New Technology

There will continually be new emerging technologies.

Look for technologies that will significantly impact business to business process.



Summary- Collaboration

- Facilitate the resources of multiple stakeholders to a long term vision.
- Creates opportunities for
 - Innovation
 - Education
 - Experimentation
 - Implementation



Thank You

Thomas MacCalla

kmp
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